

might quit

trans. farzad saif

bill wurtz

Verse

$\text{♩} = 119$
F#m7

R := RH

5

Electric Piano

5-str. Electric Bass

f R R R R

mf

2

Esus2 G#m7 AMaj7

Pno.

El. B.

mp

5

C#m B guitar Esus2

Pno.

El. B.

7

Pno.

El. B.

f

Verse

10

Pno.

El. B.

mf

14

Pno.

El. B.

Chorus - alt

17

Pno.

El. B.

20

Pno.

El. B.

f

23

Pno.

El. B.

f

26

Pno.

El. B.

29

Verse

Pno.

El. B.

mf

32

Pno.

El. B.

Chorus

35

Pno.

El. B.

Musical score for measures 35-37. The piano part (Pno.) is silent. The electric bass part (El. B.) features a melodic line with eighth and sixteenth notes, including accents and a cross symbol.

38

Pno.

El. B.

Musical score for measures 38-40. The piano part (Pno.) is silent. The electric bass part (El. B.) continues the melodic line with eighth and sixteenth notes, including accents.

41

Pno.

El. B.

ff

Musical score for measures 41-43. The piano part (Pno.) is silent. The electric bass part (El. B.) features a melodic line with eighth and sixteenth notes, including accents and a forte (*ff*) dynamic marking.

44

Pno.

El. B.

mf

Musical score for measures 44-46. The piano part (Pno.) has block chords in 6/8 and 12/8 time signatures. The electric bass part (El. B.) features a melodic line with eighth and sixteenth notes, including accents and a mezzo-forte (*mf*) dynamic marking.

Verse

47

Pno.

El. B.

50

Pno.

El. B.

Solo - Key

53

Pno.

El. B.

56

Pno.

El. B.

60

Pno.

El. B.

ff

63 **Chorus**

Pno.

El. B.

f

66

Pno.

El. B.

f

69

Pno.

El. B.

ff

Verse

73

Pno.

El. B.

P.M.

76

Pno.

El. B.

f *cresc.* *f* *mf*

P.M.

79

rit. -----

Pno.

El. B.

f